

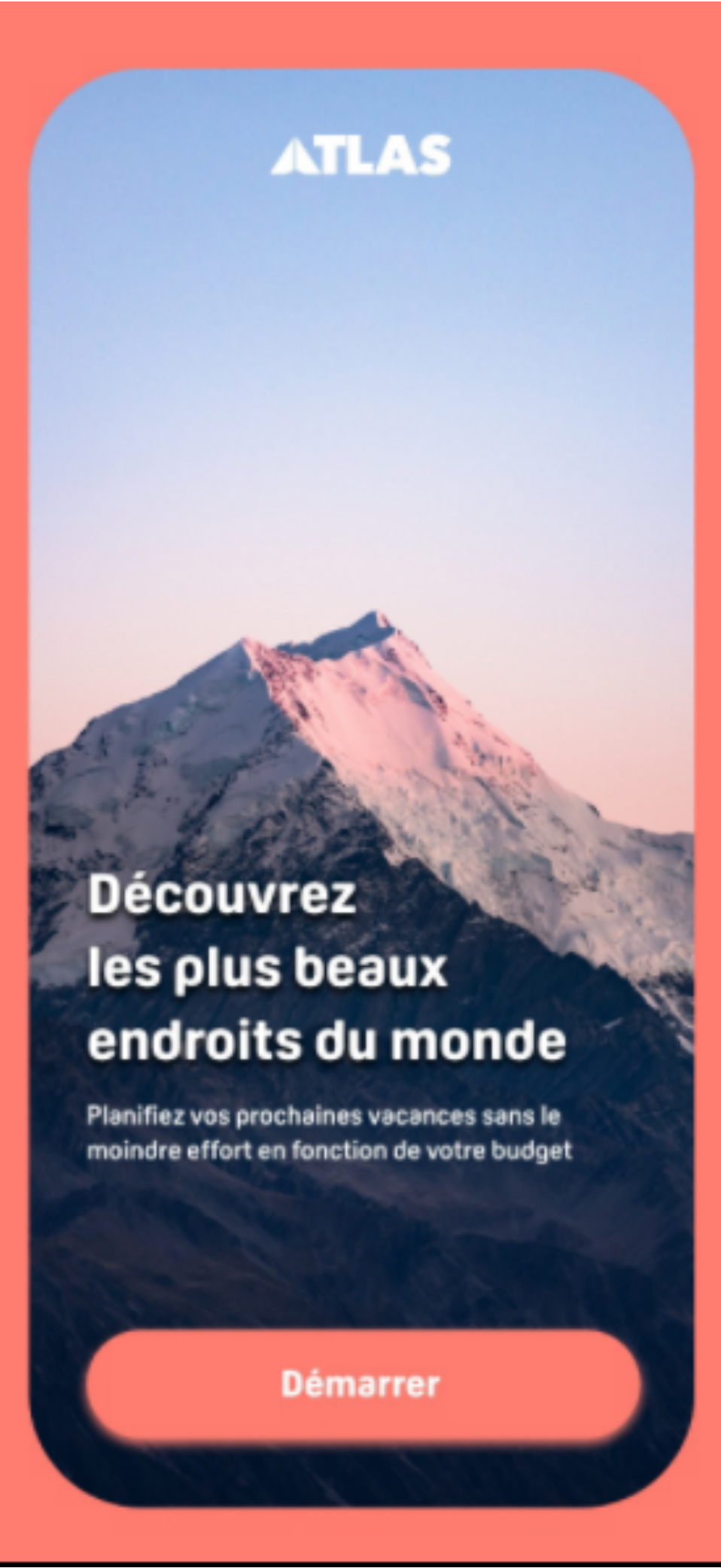
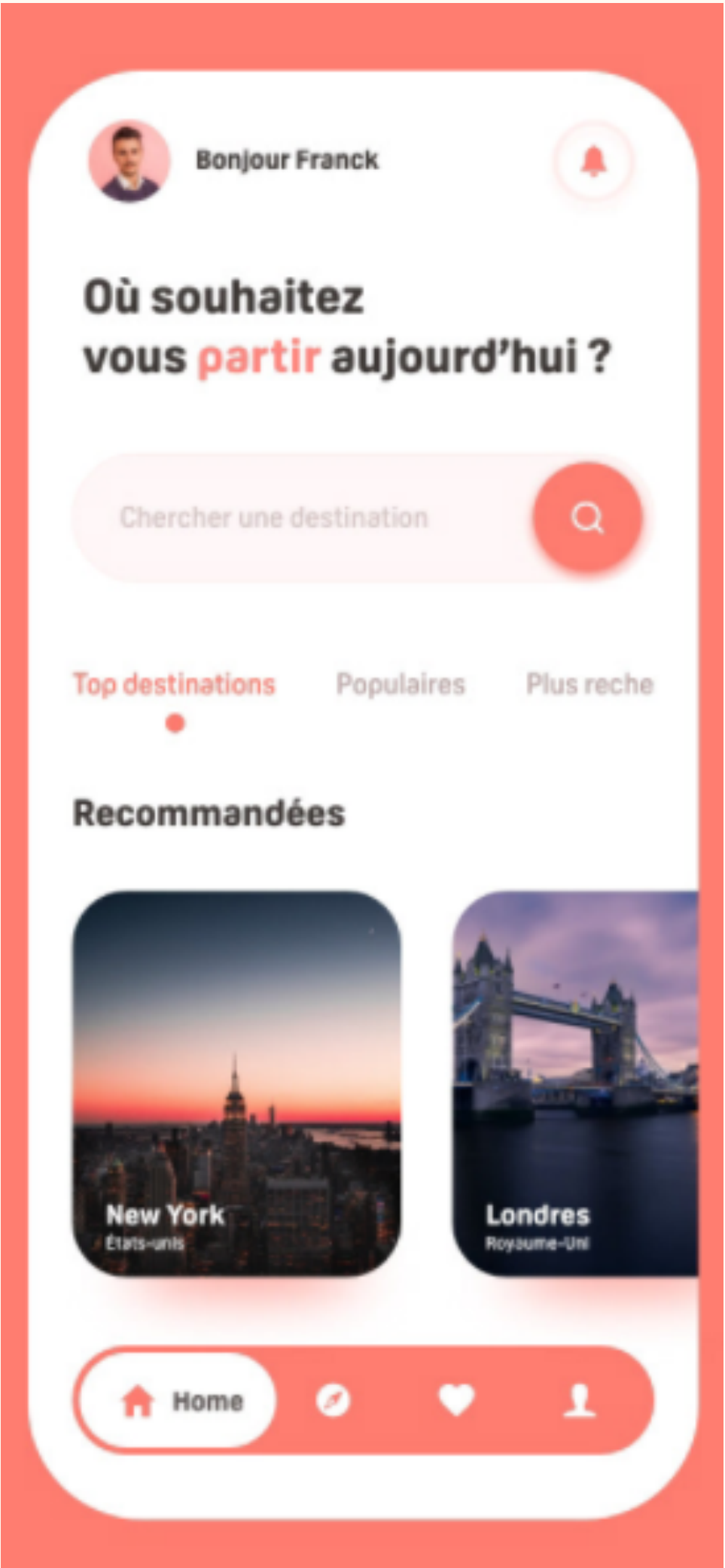
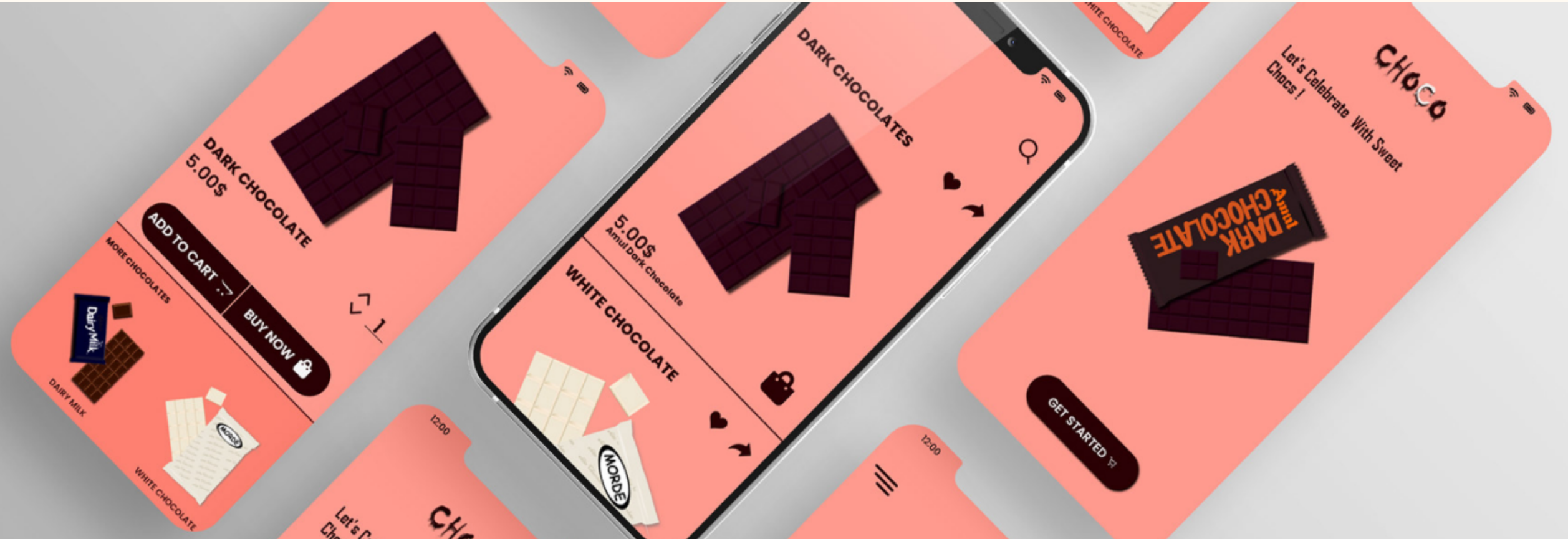
Guidewords

Explore

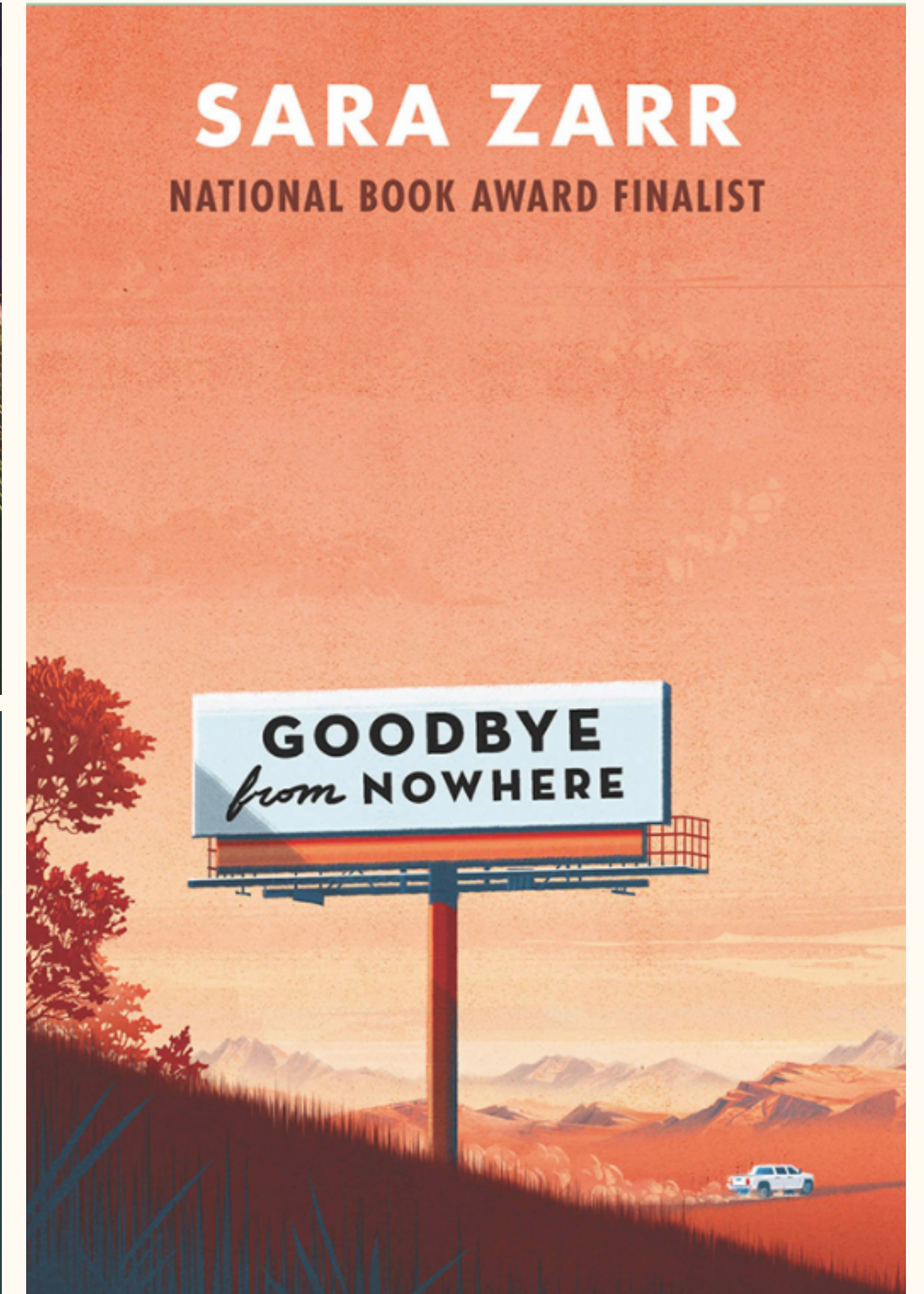
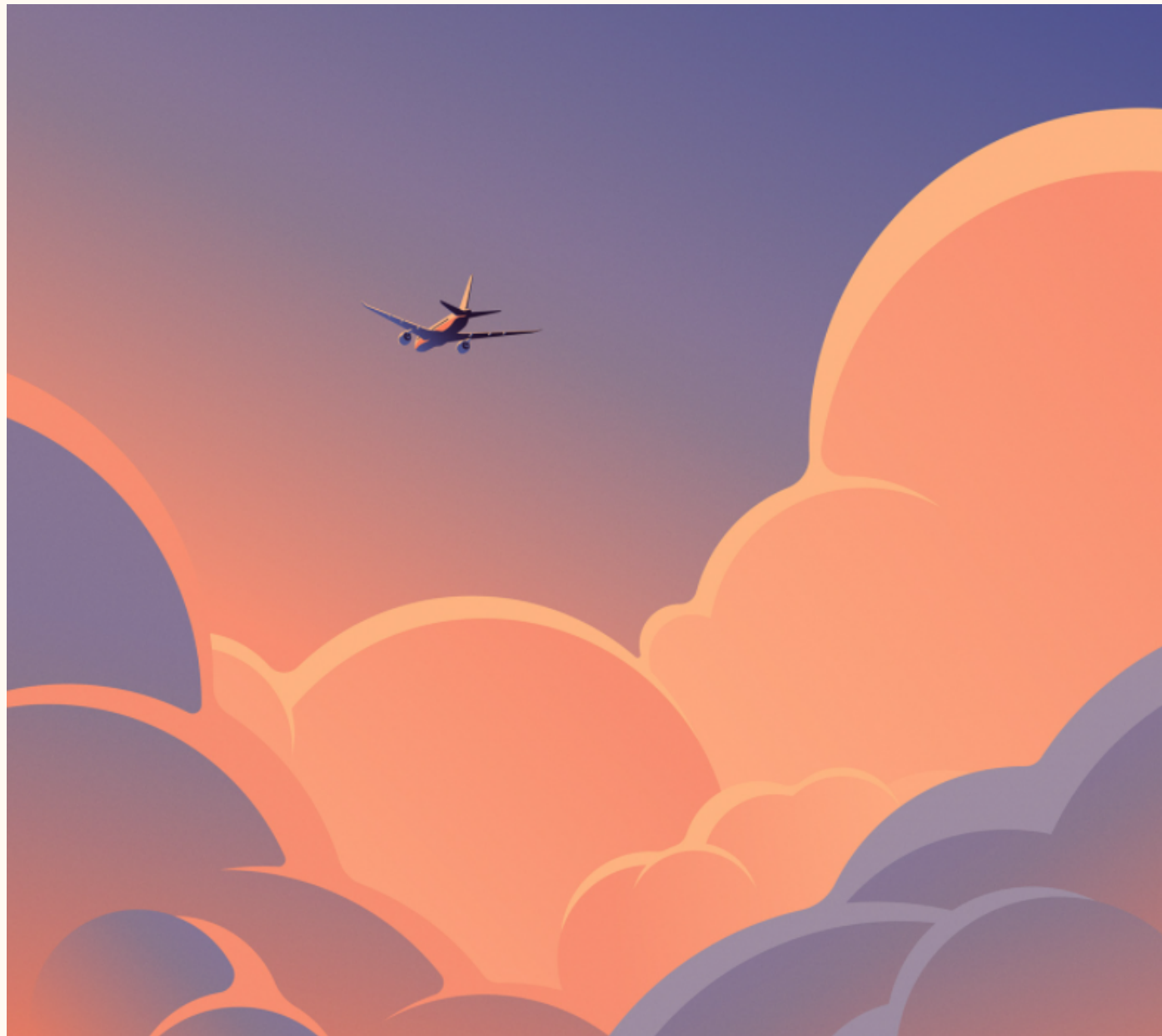
Aspiring

Collaborative

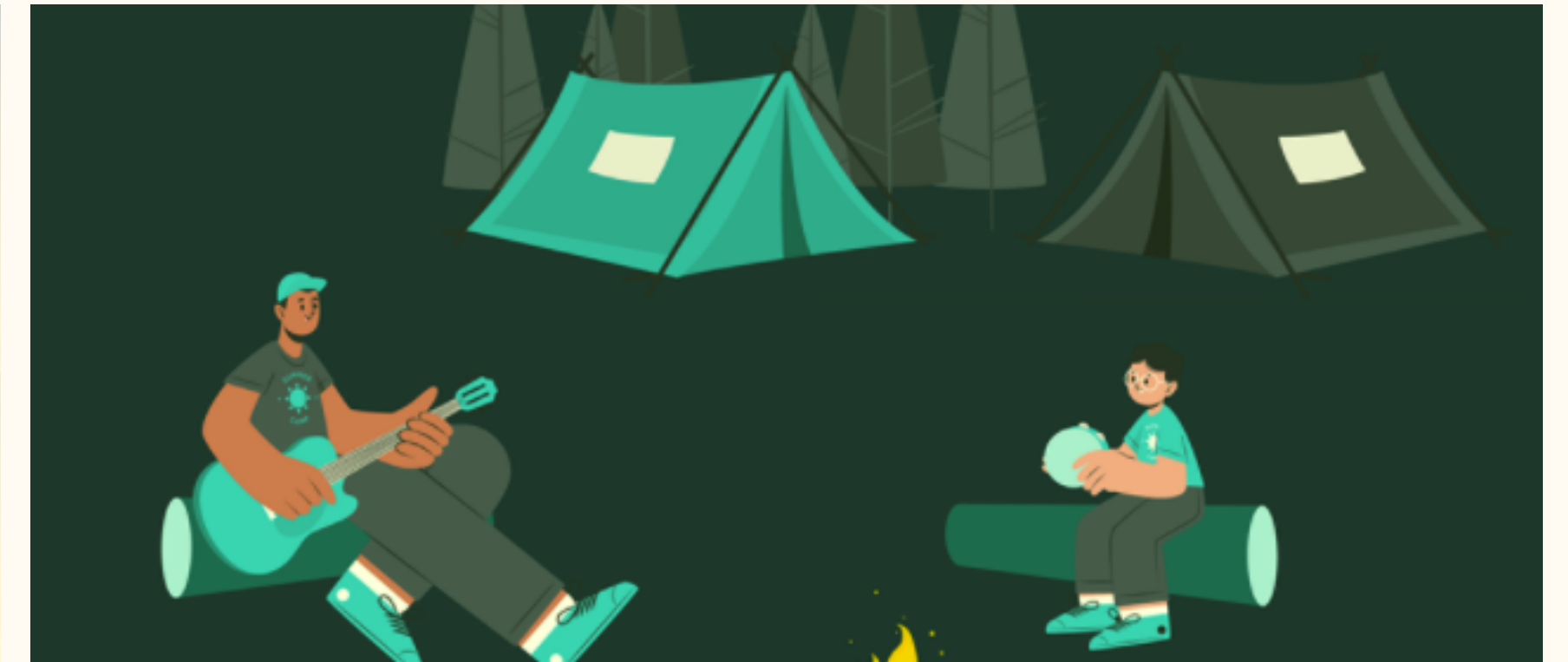
Inspiration Boards : Explore



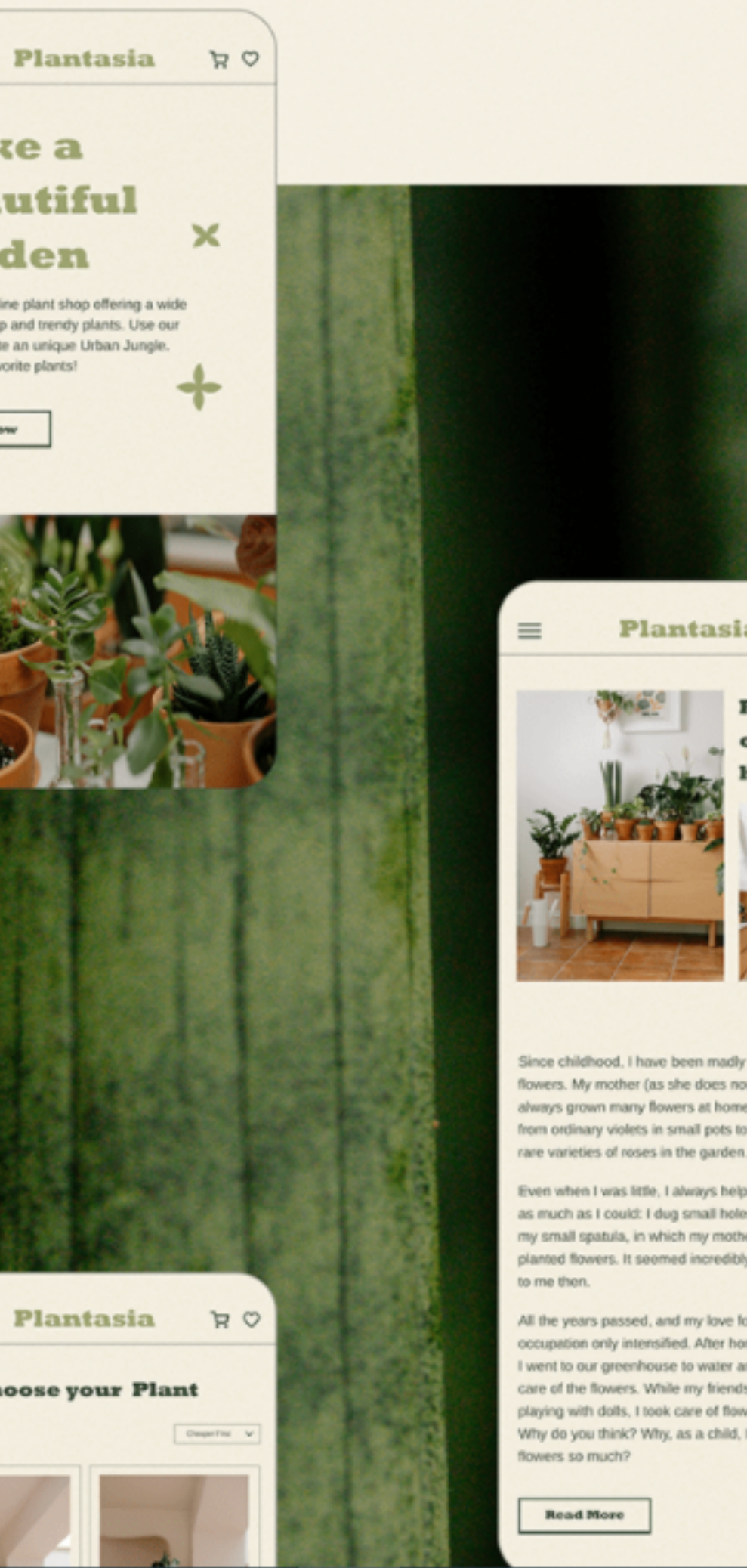
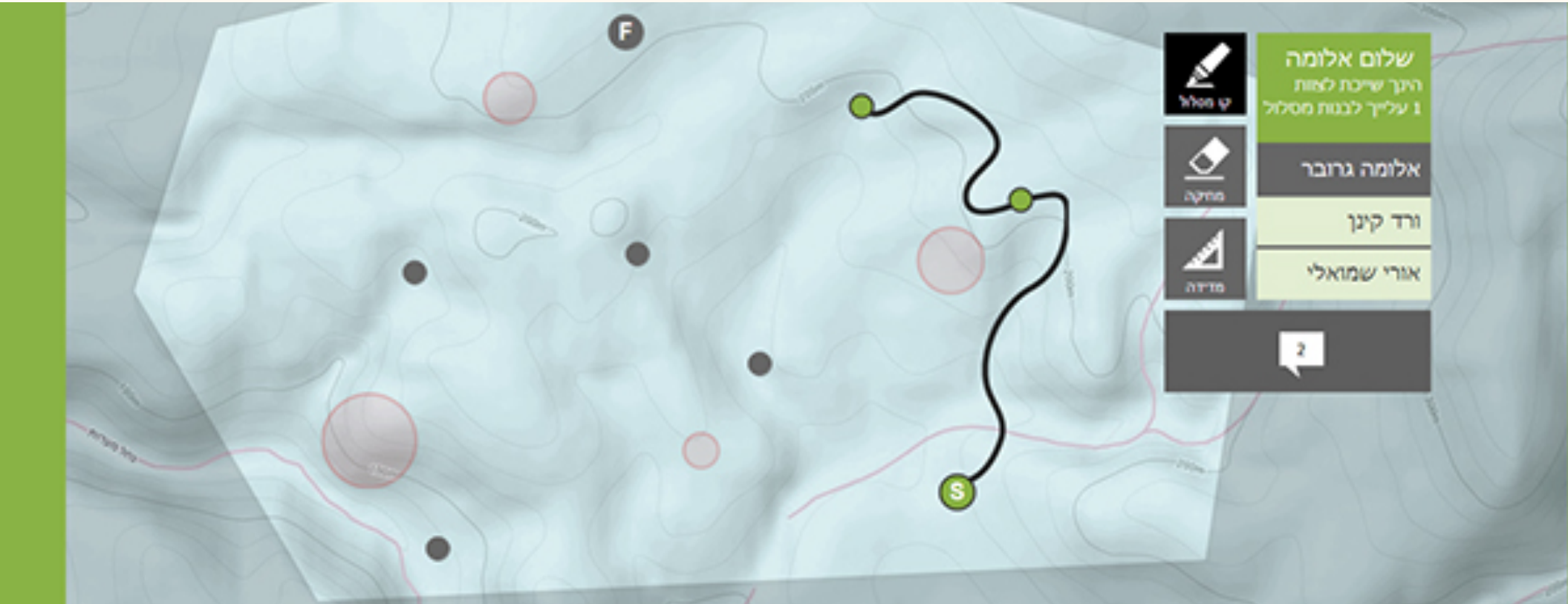
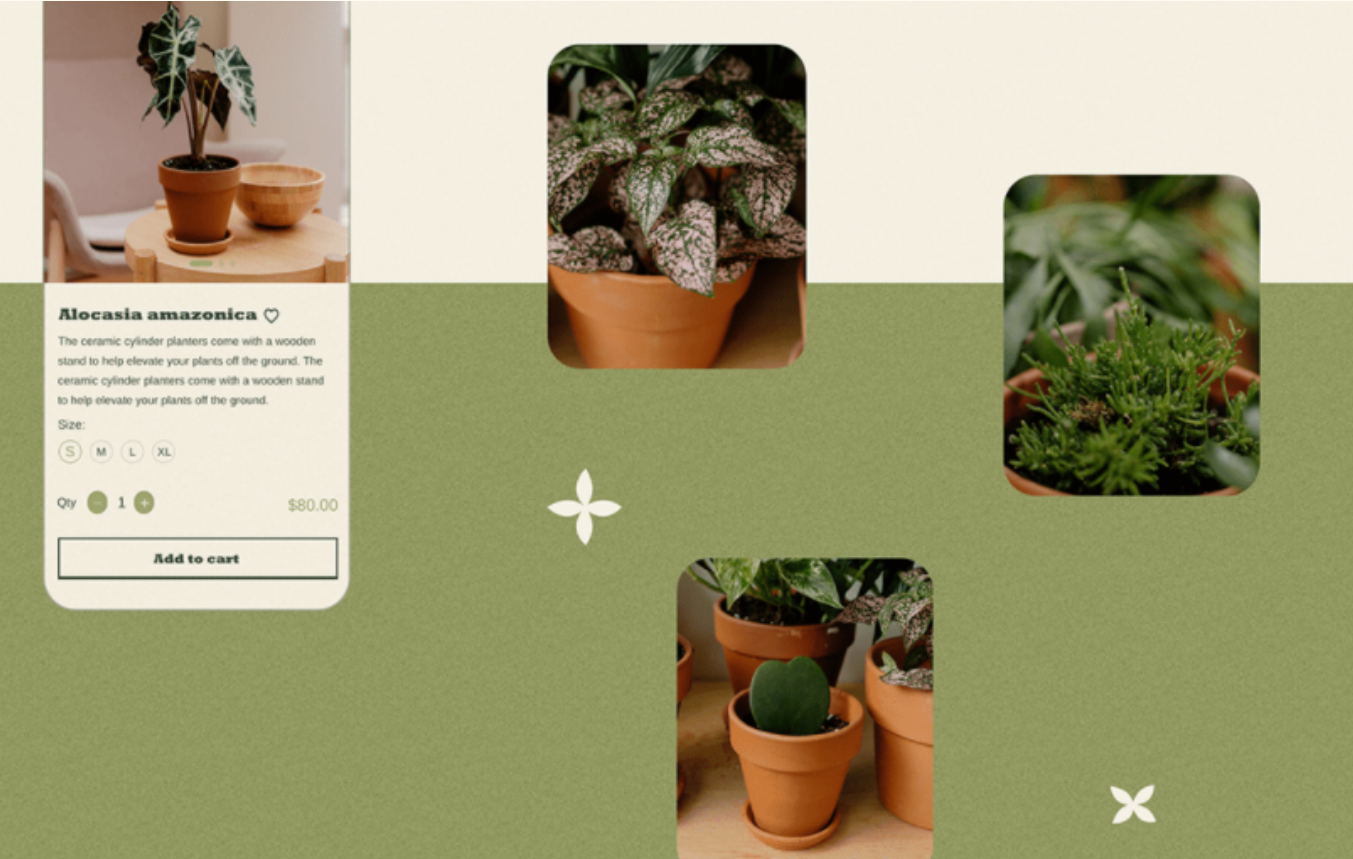
Moodboards : Explore



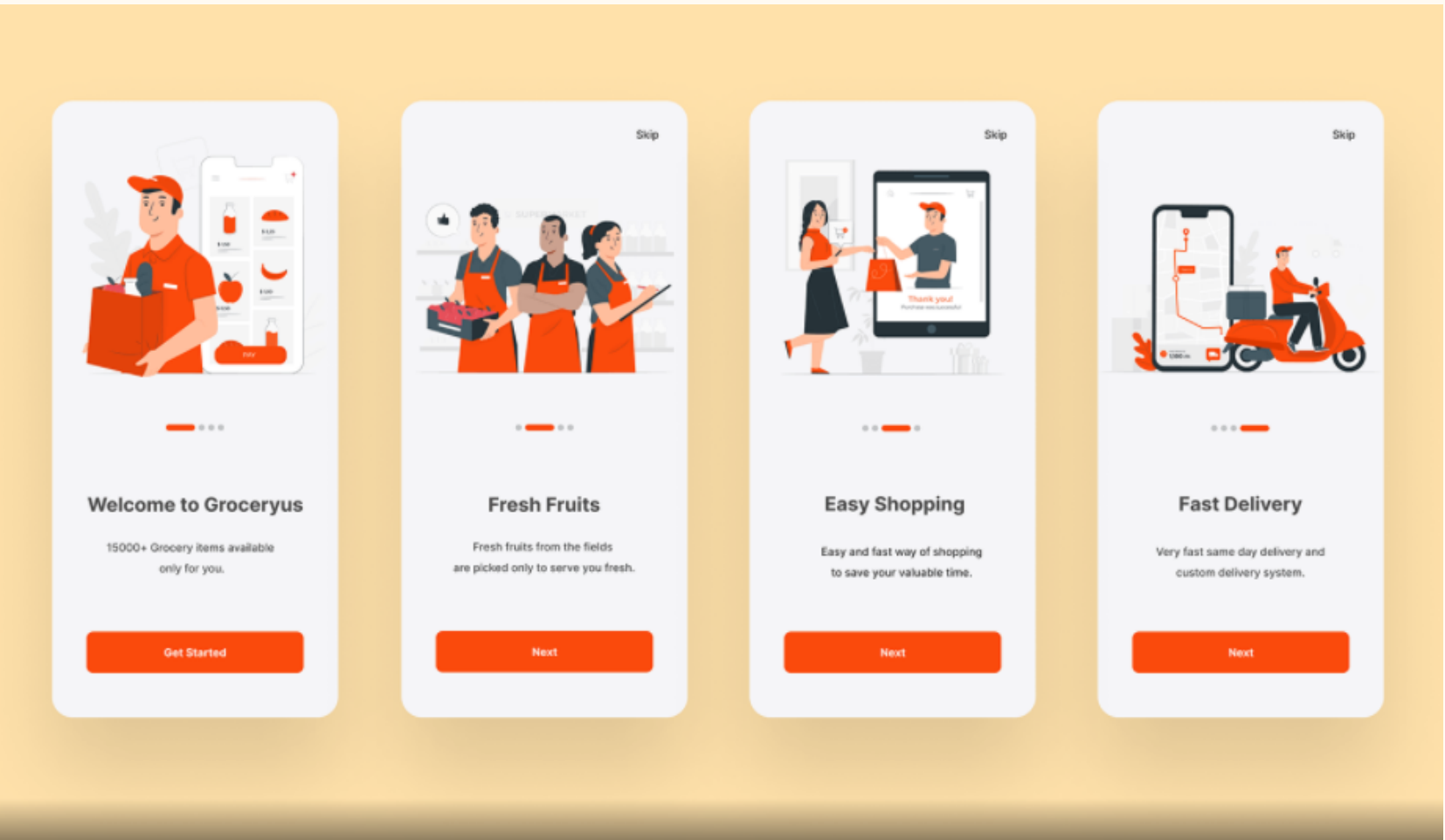
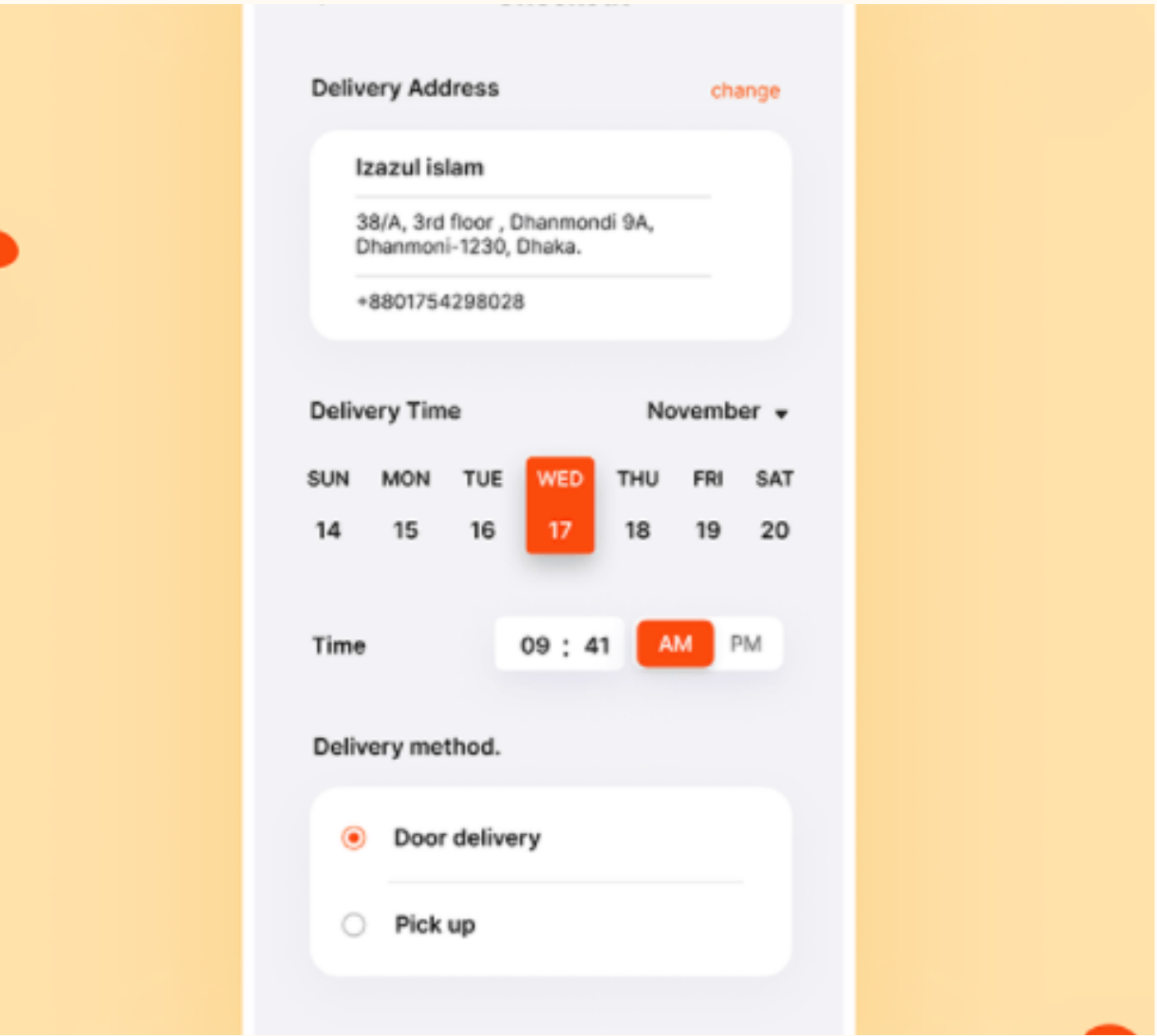
Moodboards : Aspiring



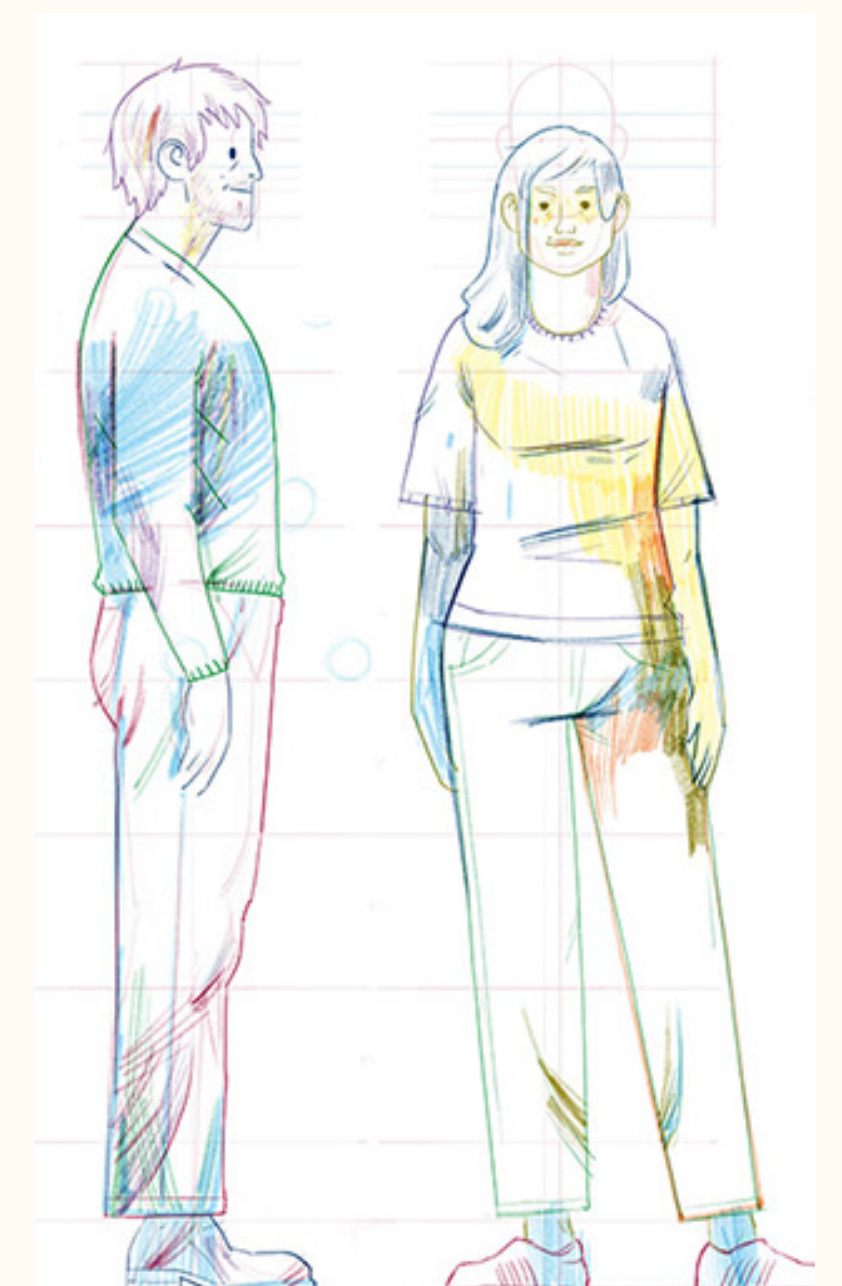
Inspiration Boards : Aspiring



Inspiration Boards : Collaborative



Moodboards : Collaborative



System Name:

1. (to) be (at with)

2. between

3. betweey

4. be t way

5. plany

6. voyage

7. proceed (proczi)

8. SunnyDay

9. trippie

10.pack up and go

11. packgo

12. path

13. pit
14. feet

15. away

16. field trip

17. feet tirp

18. tyrp

19. where to go

20. how to go

21. our tirp

22. now go

23. where here now

24. trackz

25. on path

26. Pack Point
27. be in point

28. Around U

29. AllTrails

30. Daytrip

31. Day trails

32.GasBuddy

33. point trip

34. trip Buddy

35. way point

36. route point

37. pin point

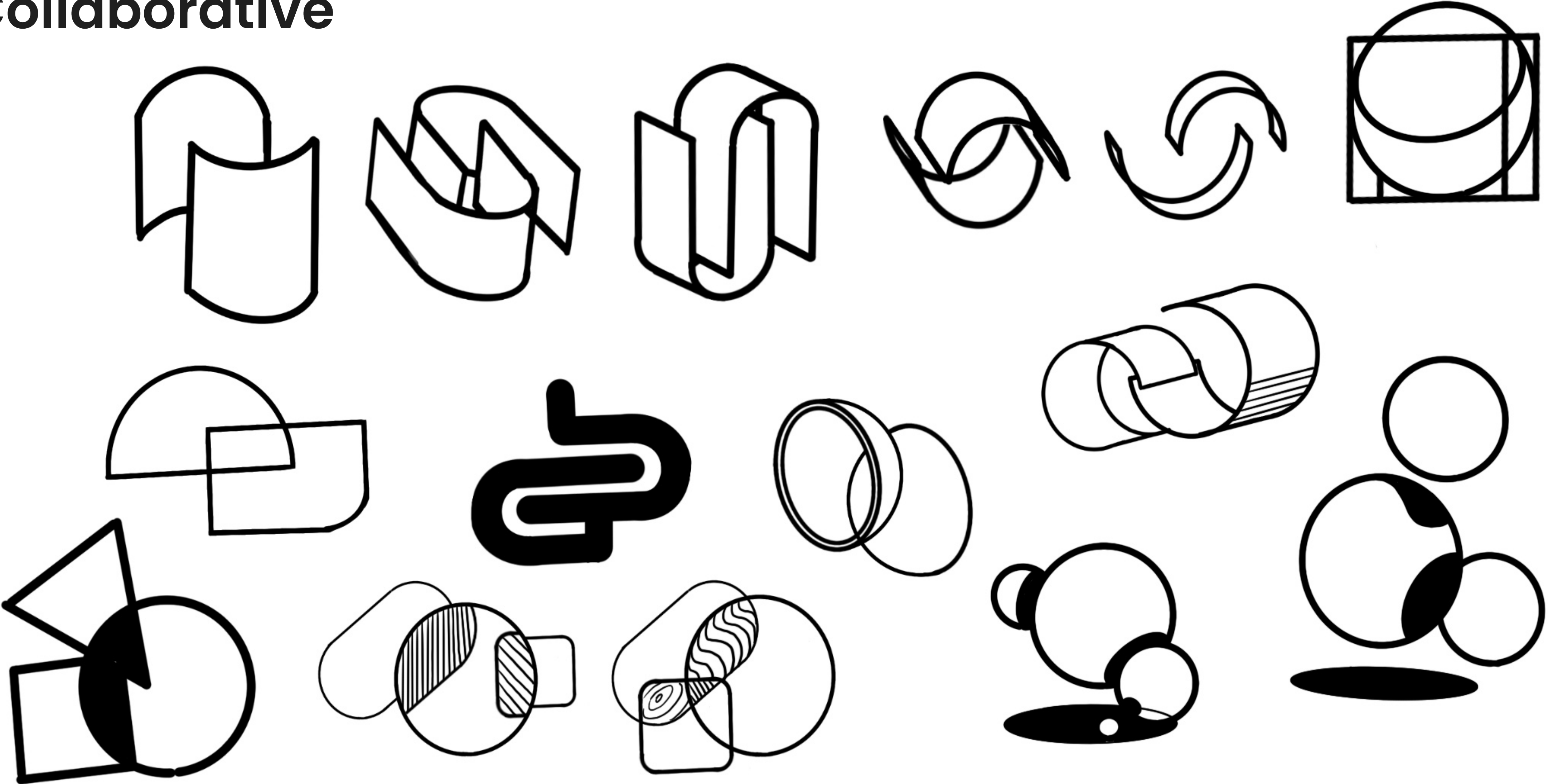
38. wayfaring

39. at point

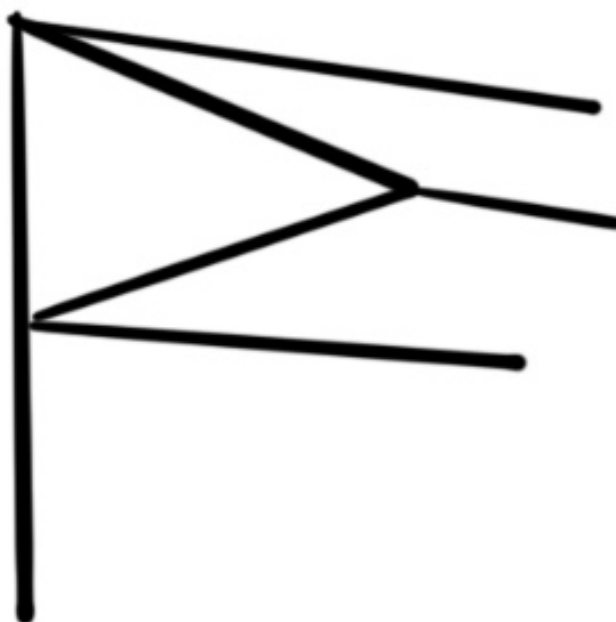
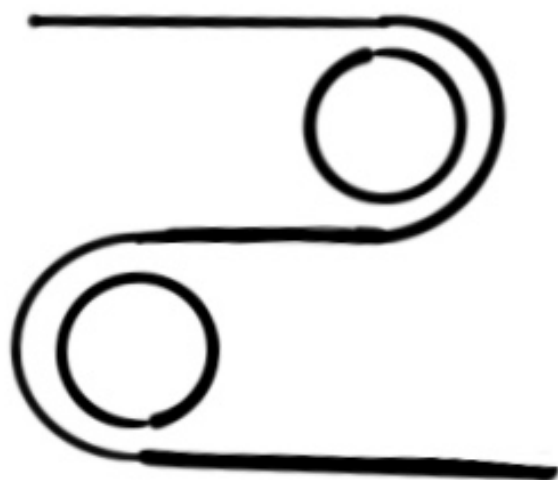
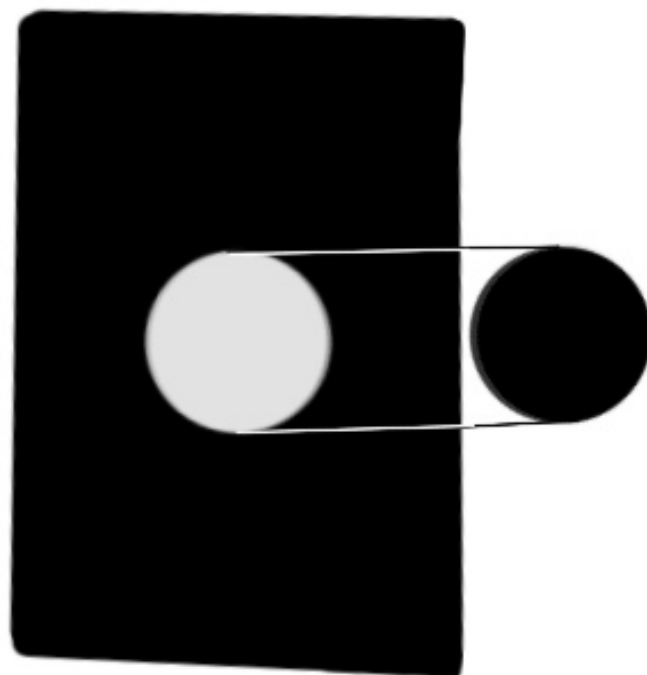
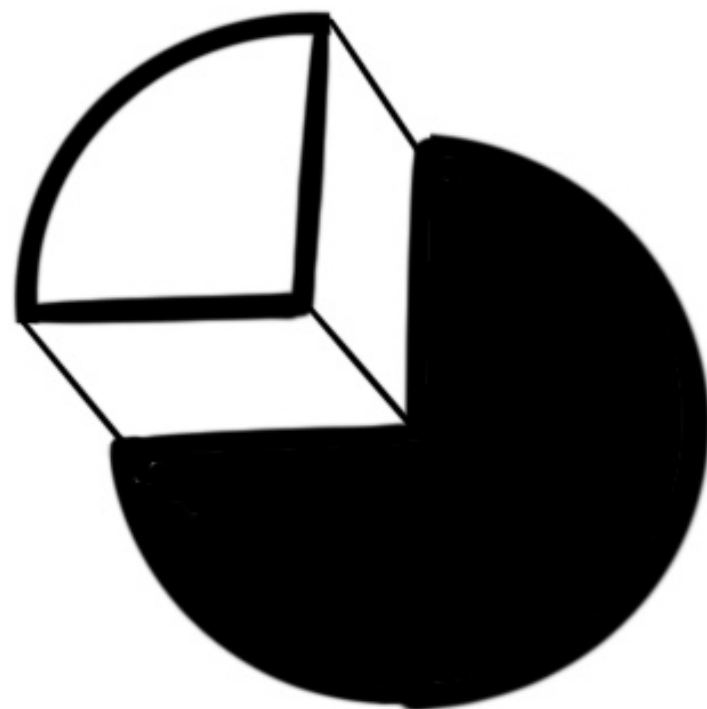
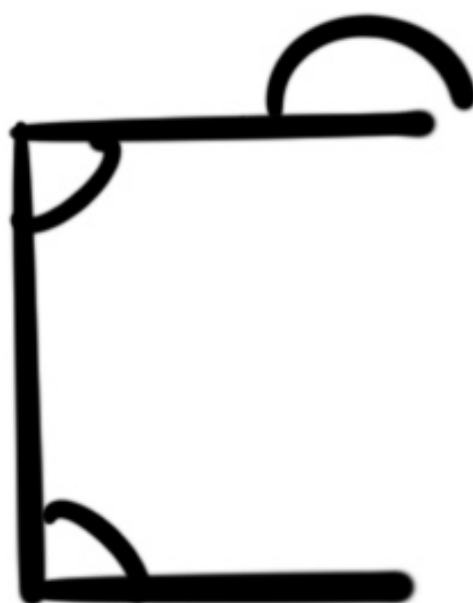
Finalize System Name

wayfaring
route point
route point
path faring
point faring
way point
sunny faring
with faring
trip faring
faring
our faring
on faring

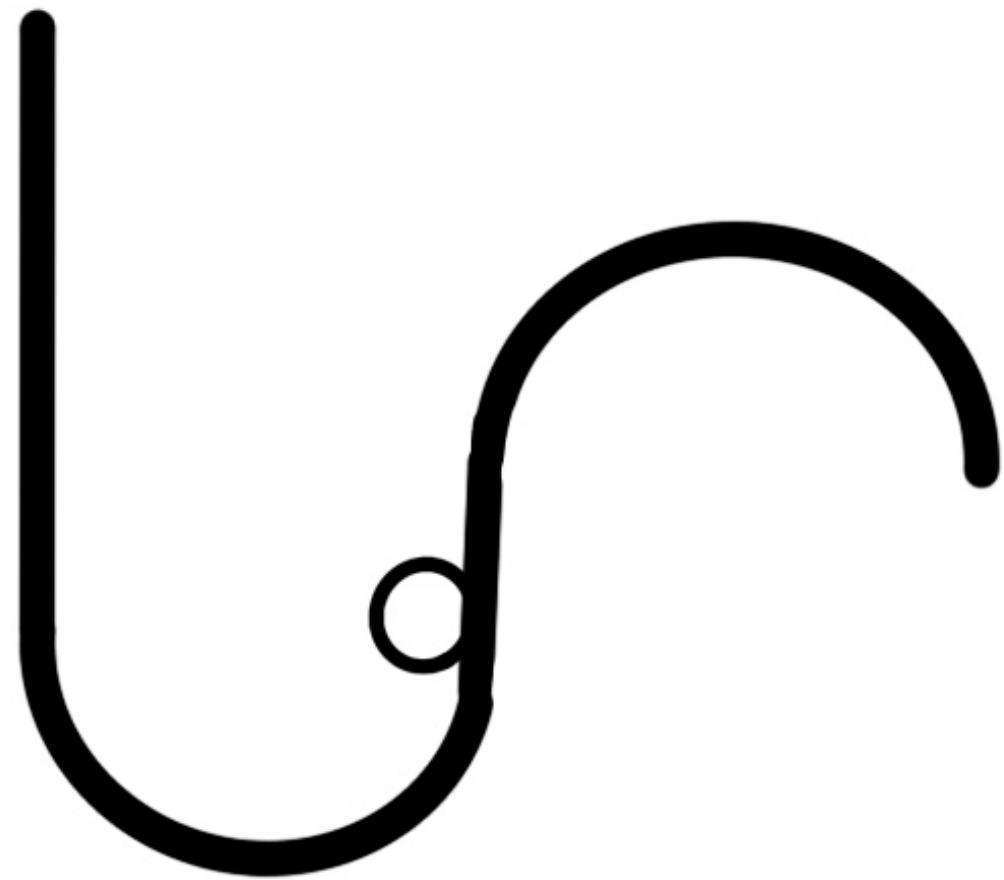
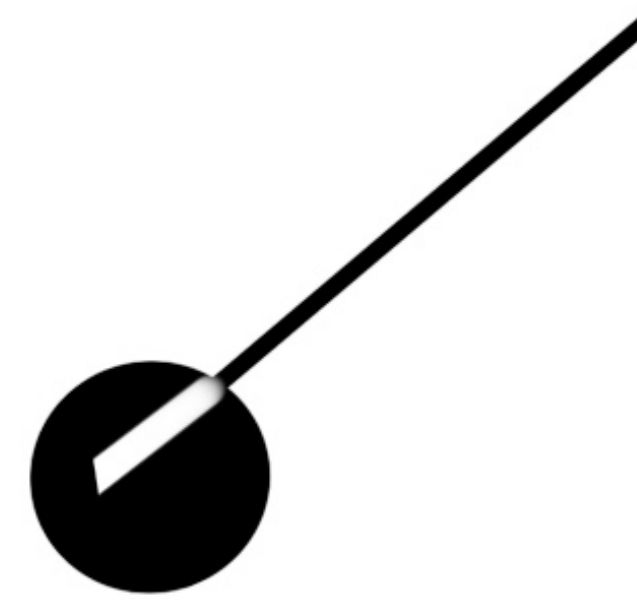
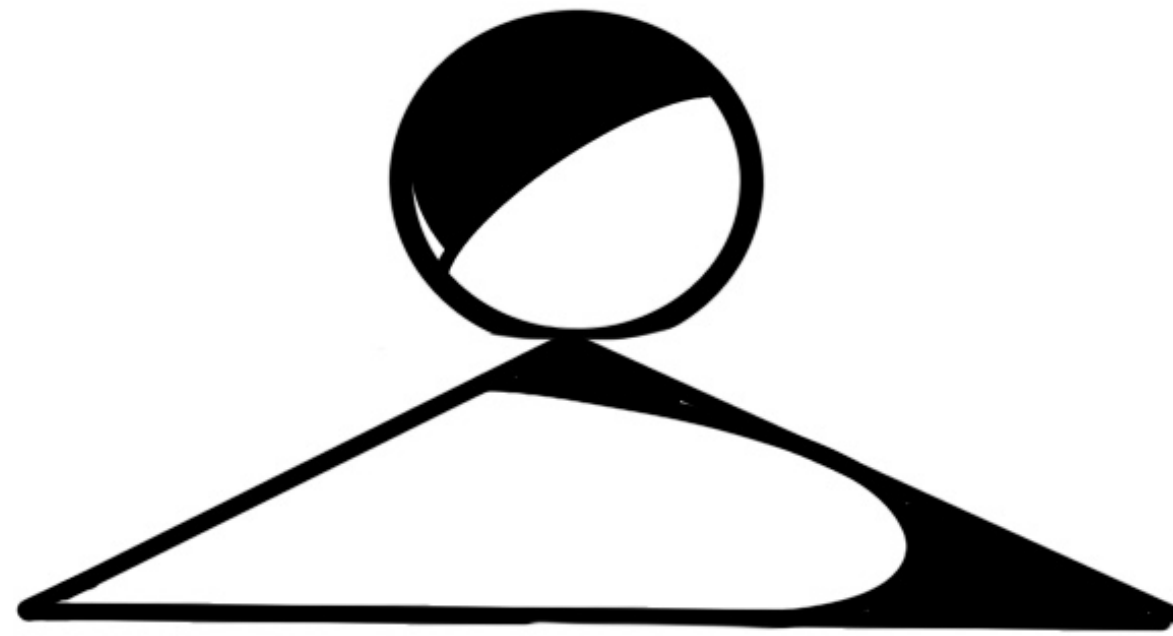
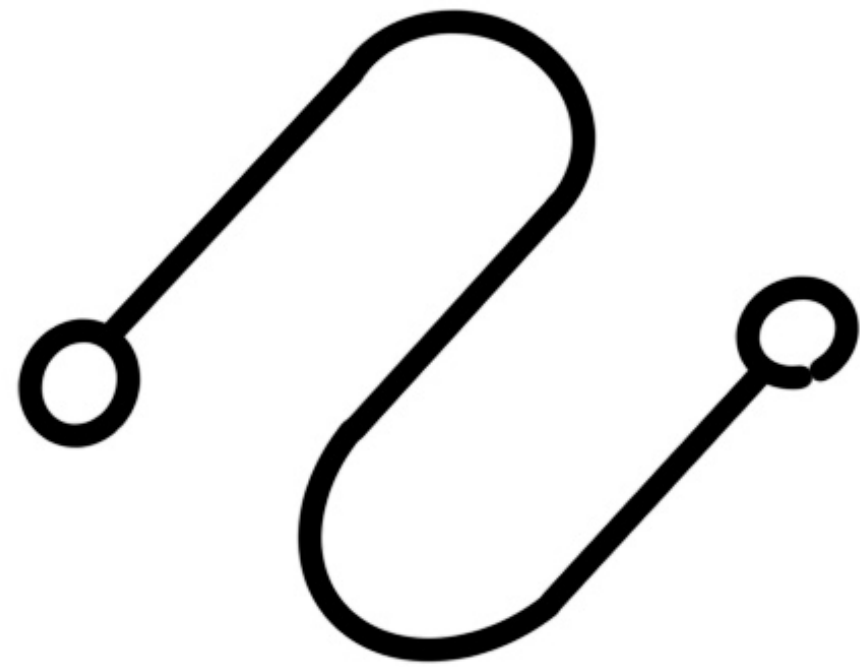
Collaborative



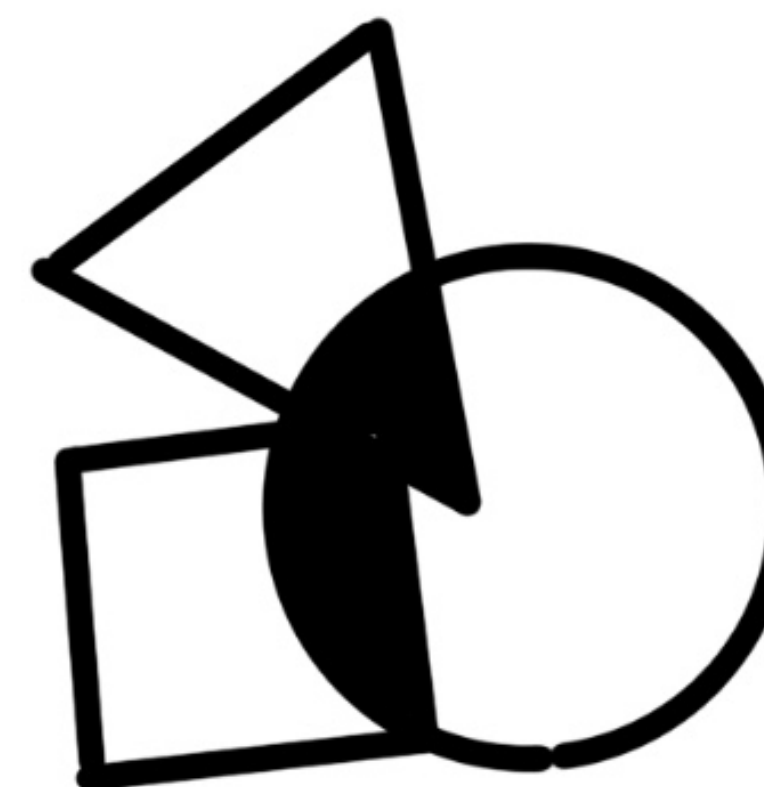
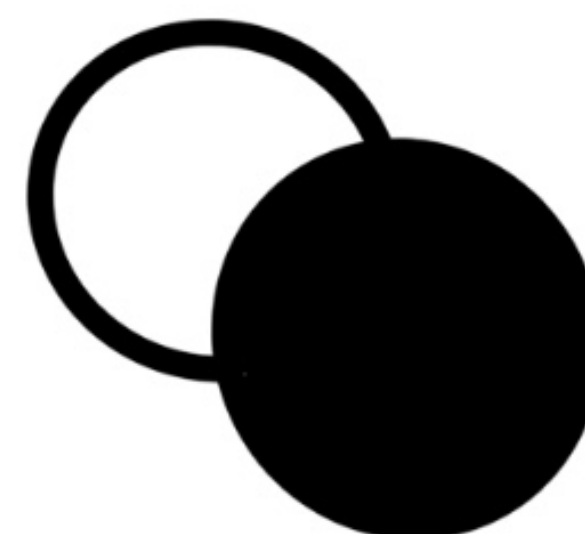
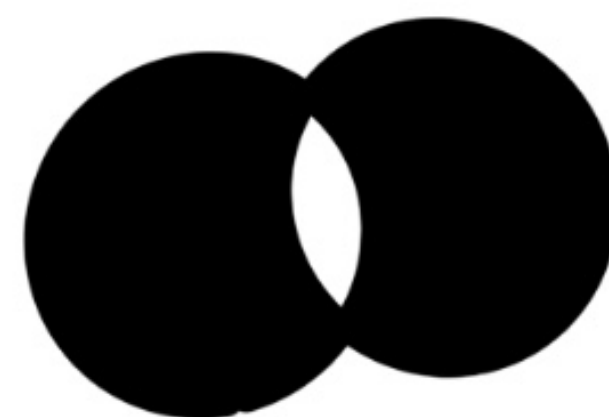
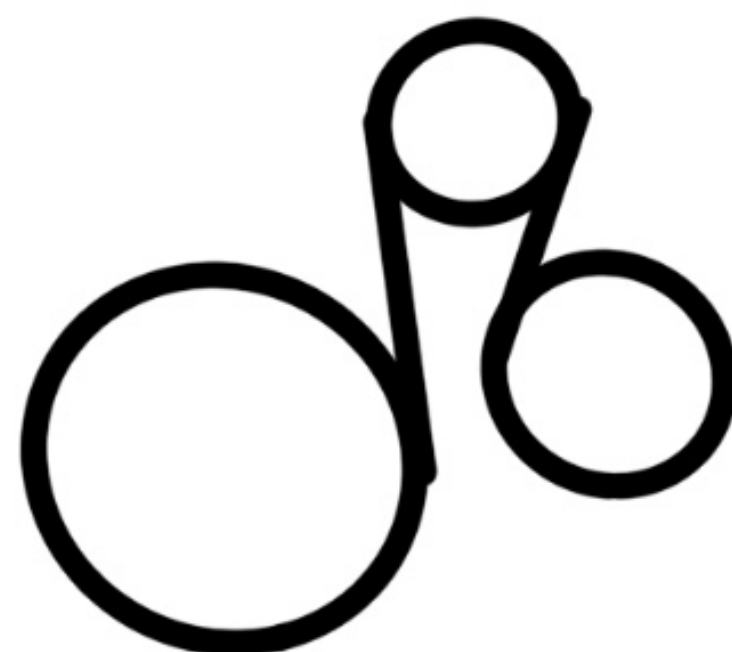
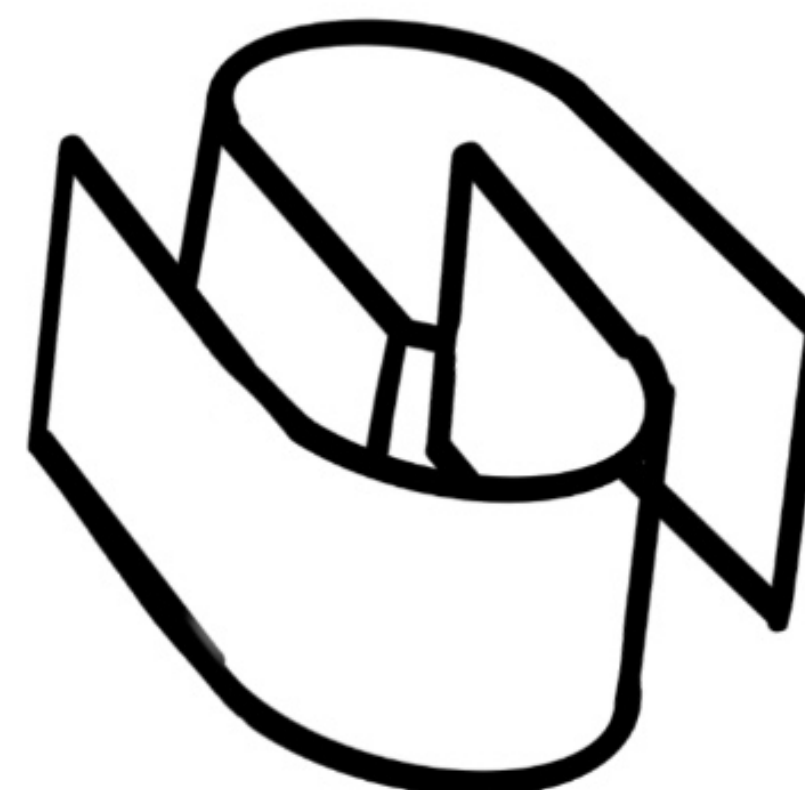
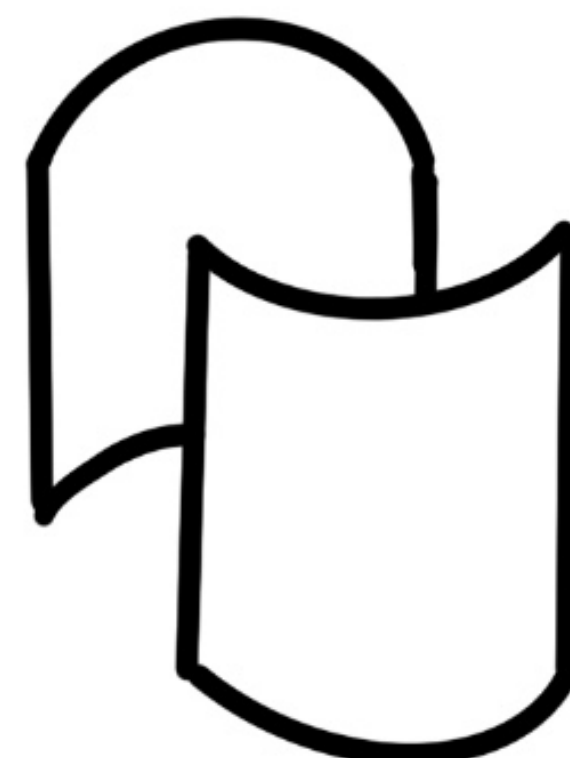
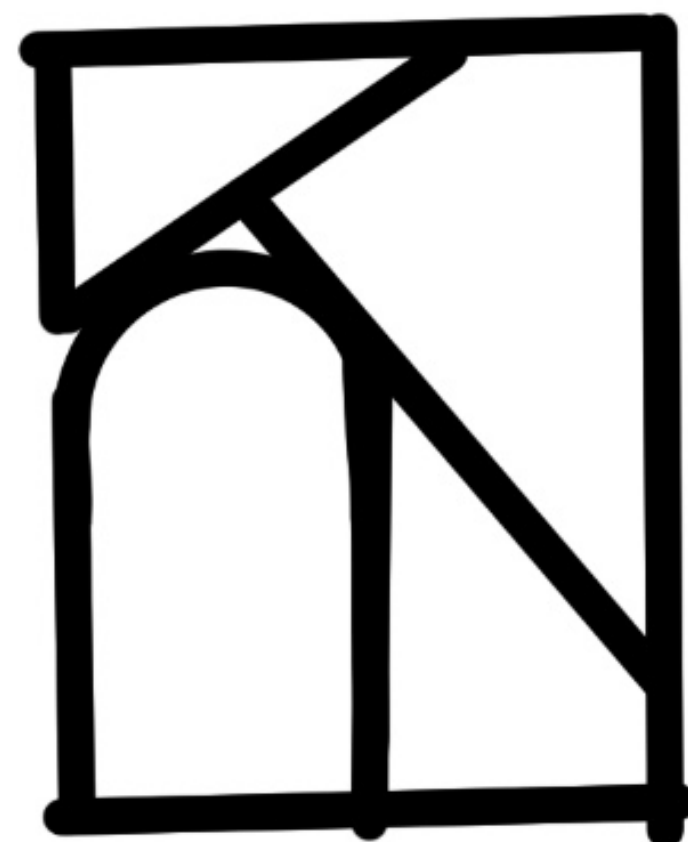
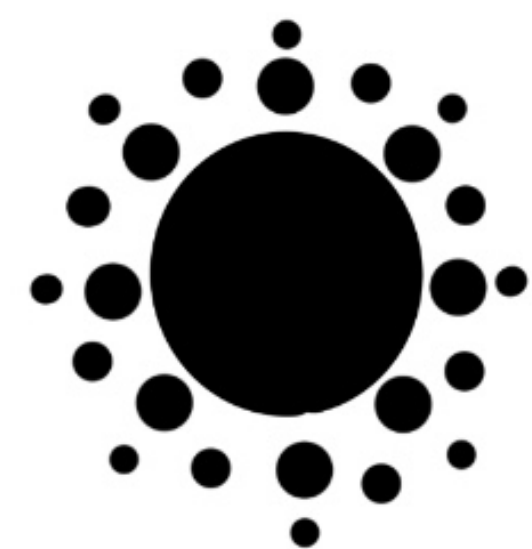
Explore



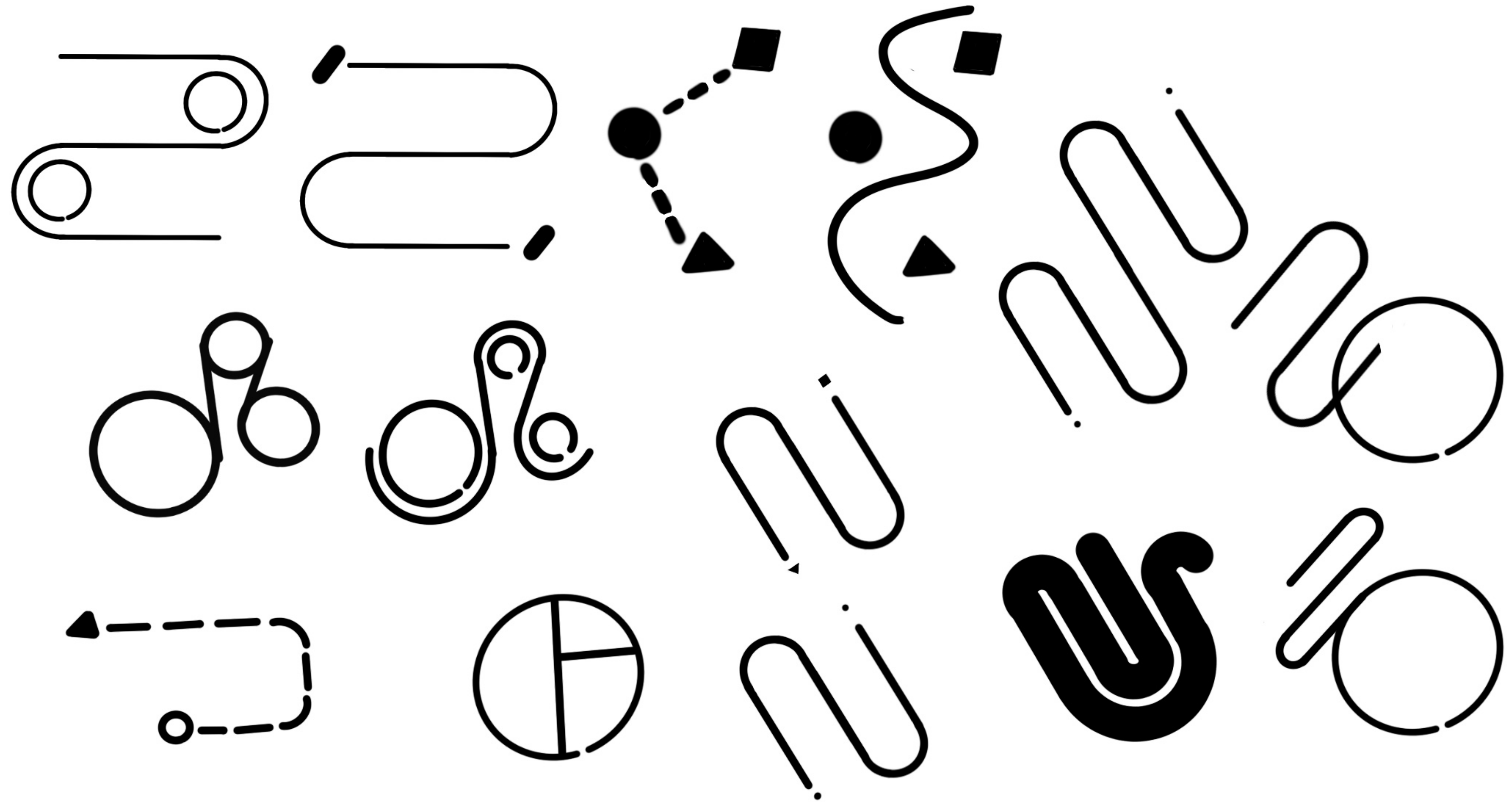
Aspiring



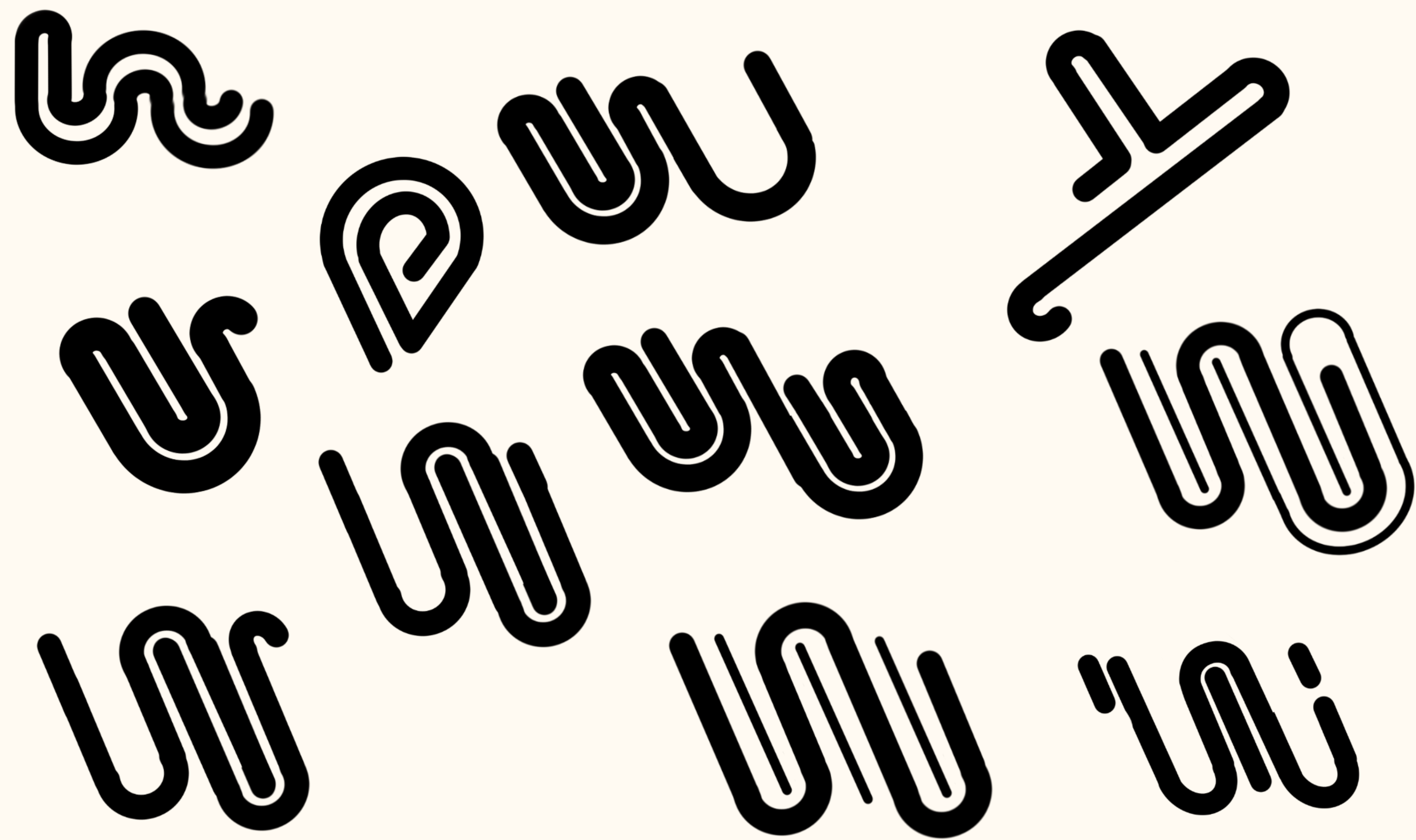
Collaborative



Explore



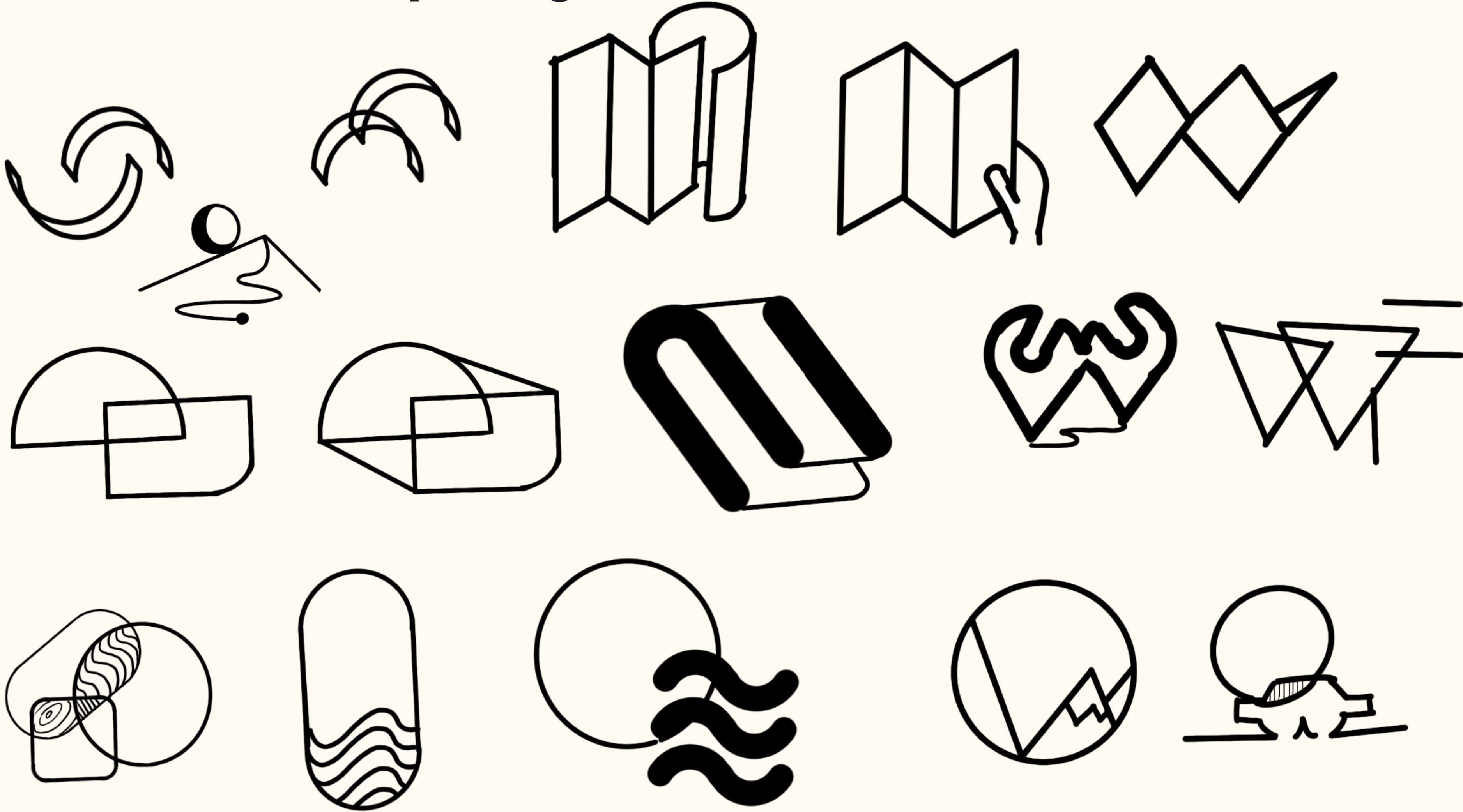
Explore



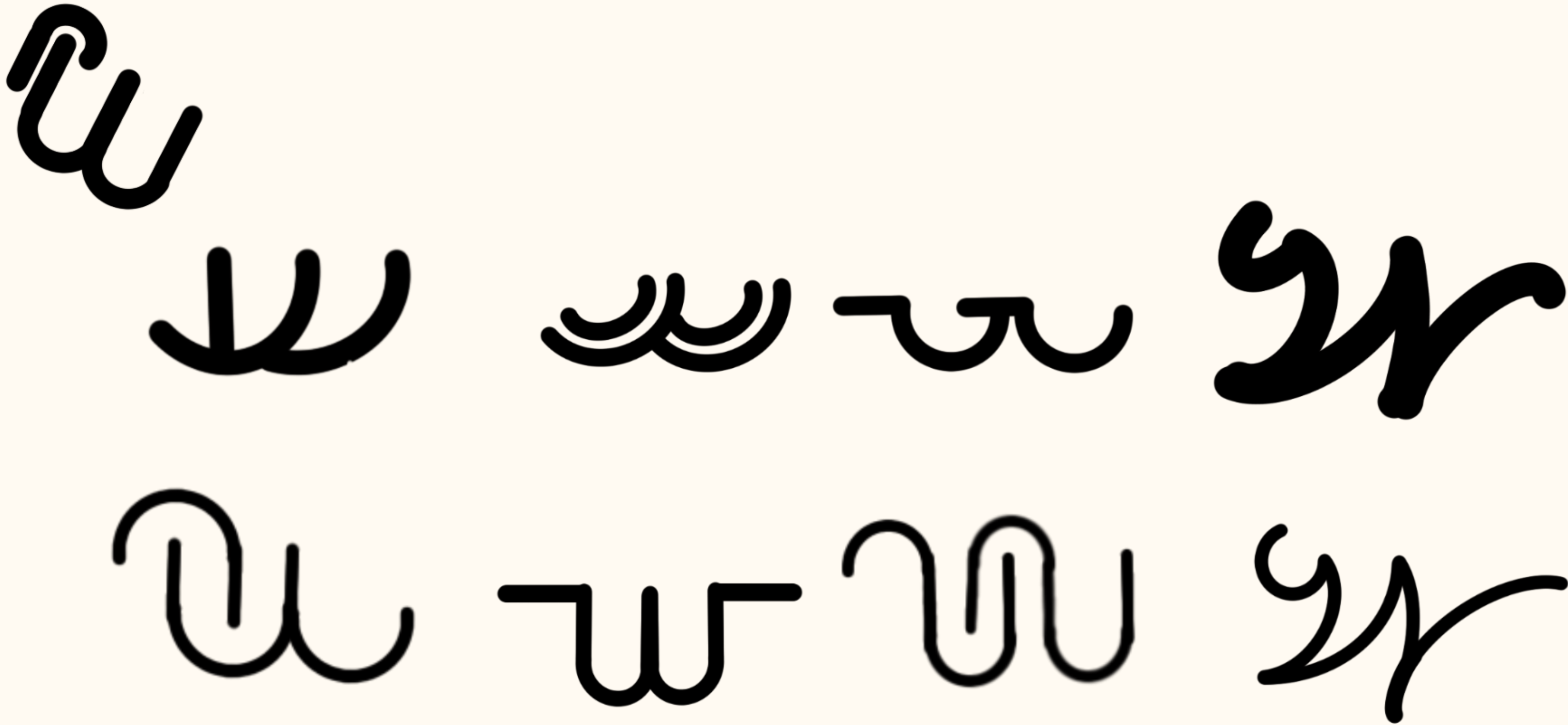
Explore



Collaborative Aspiring



Explore



Mark + Type

Franklin Gothic

open sans

Avenir

faring

Book

faring

Light

faring

Light

faring

Italic

faring

Light Italic

faring

Light Oblique

faring

Medium

faring

Regular

faring

Roman

faring

Italic

faring

Italic

faring

Oblique

faring

Demi

faring

Bold

faring

Black

faring

Italic

faring

bold Italic

faring

Black Oblique

faring

Heavy

faring

Extrabold

faring

Heavy

faring

Italic

faring

Extrabold Italic

faring

Heavy Oblique

Mark + Type

Franklin Gothic

open sans

Avenir

faring Book
faring Italic

faring Light
faring Light Italic

faring Light
faring Light Oblique

faring Medium
faring Italic

faring Regular
faring Italic

faring Roman
faring Oblique

faring Demi
faring Italic

faring Bold
faring bold Italic

faring Black
faring Black Oblique

faring Heavy
faring Italic

faring Extrabold
faring Extrabold Italic

faring Heavy
faring Heavy Oblique

Type

Franklin Gothic

faring Book
faring Italic

Faring Book
Faring Italic

faring Medium
faring Italic

Faring Medium
Faring Italic

faring Demi
faring Italic

Faring Demi
Faring Italic

faring Heavy
faring Italic

Faring Heavy
Faring Italic

Open Sans

faring Light
faring Light Italic

Faring Light
Faring Light Italic

faring Regular
faring Italic

Faring Regular
Faring Italic

faring Bold
faring bold Italic

Faring Bold
Faring bold Italic

faring Extrabold
faring Extrabold Italic

Faring Extrabold
Faring Extrabold Italic

Mark + Type

CO

Avenir

q e g

Avenir Light

Avenir Light Oblique

Avenir Roman

Avenir Oblique

Avenir Black

Avenir Black Oblique

Avenir Heavy

Avenir Heavy Oblique

Mark + Type

S+T-C... Open Sans

open sans Light

open sans Light Italic

open sans Regular

open sans Italic

open sans Bold

open sans bold Italic

open sans Extrabold

open sans Extrabold Italic

Mark + Type

-Project 53

Avenir -Medium

Released in 1988, Avenir is a geometric sans-serif typeface designed by legendary type designer Adrian Frutiger, best known for his Univers and Frutiger designs. Although modeled after Futura (Avenir is the French word for future) and classified as a geometric sans, Avenir has some

A hot list of

INCONSOLATA

Inconsolata is an open-source monospaced typeface designed by Raph Levien. The design is humanist-inspired and takes cues from Avenir and Franklin Gothic according to the designer. It is a favorite programming font of many developers due to its crisp and clear on-screen rendering.

Hi! WE are an

Univers - 55 Roman

Mark + Type

Franklin Gothic Heavy

Helvetica - Bold Oblique

Helvetica or Neue Haas Grotesk is a widely used sans-serif typeface developed in 1957 by Swiss typeface designer Max Miedinger and Eduard Hoffmann. Helvetica is a neo-grotesque design, one influenced by the famous 19th century (1890s) typeface Akzidenz-Grotesk and other German and Swiss designs.

Franklin Gothic Book

Source Code Pro - Bold

Source Code Pro is an open-source monospaced typeface designed by Paul D. Hunt for Adobe Systems. It was designed to be the monospaced companion to Adobe's other open-source typeface, Source Sans Pro. Source Code Pro is

Franklin Gothic Demi Compressed

Plantin - Semibold

Plantin is a Transitional serif typeface originally designed by Fritz Stelzer and Frank Hinman Pierpont in 1913. The design was based off a sixteenth century typeface by Robert Granjon and named after Renaissance book printer Christophe Plantin. Plantin was one of the main typefaces that in-

Mark + Type

Steinbeck, Chalet, Open Sans

STEINBECK +

Open Sans - Semibold

Open Sans is an open-source, humanist sans-serif typeface designed by Steve Mateson and released in 2011. The five weights with matching italics make Open Sans extremely versatile and useful for a wide range of applications. It is a ubiquitous font on the web, used by everyone

Tungsten

Open Sans - Semibold

Open Sans is an open-source, humanist sans-serif typeface designed by Steve Mateson and released in 2011. The five weights with matching italics make Open Sans extremely versatile and useful for a wide range of applications. It is a ubiquitous font on the web, used by everyone

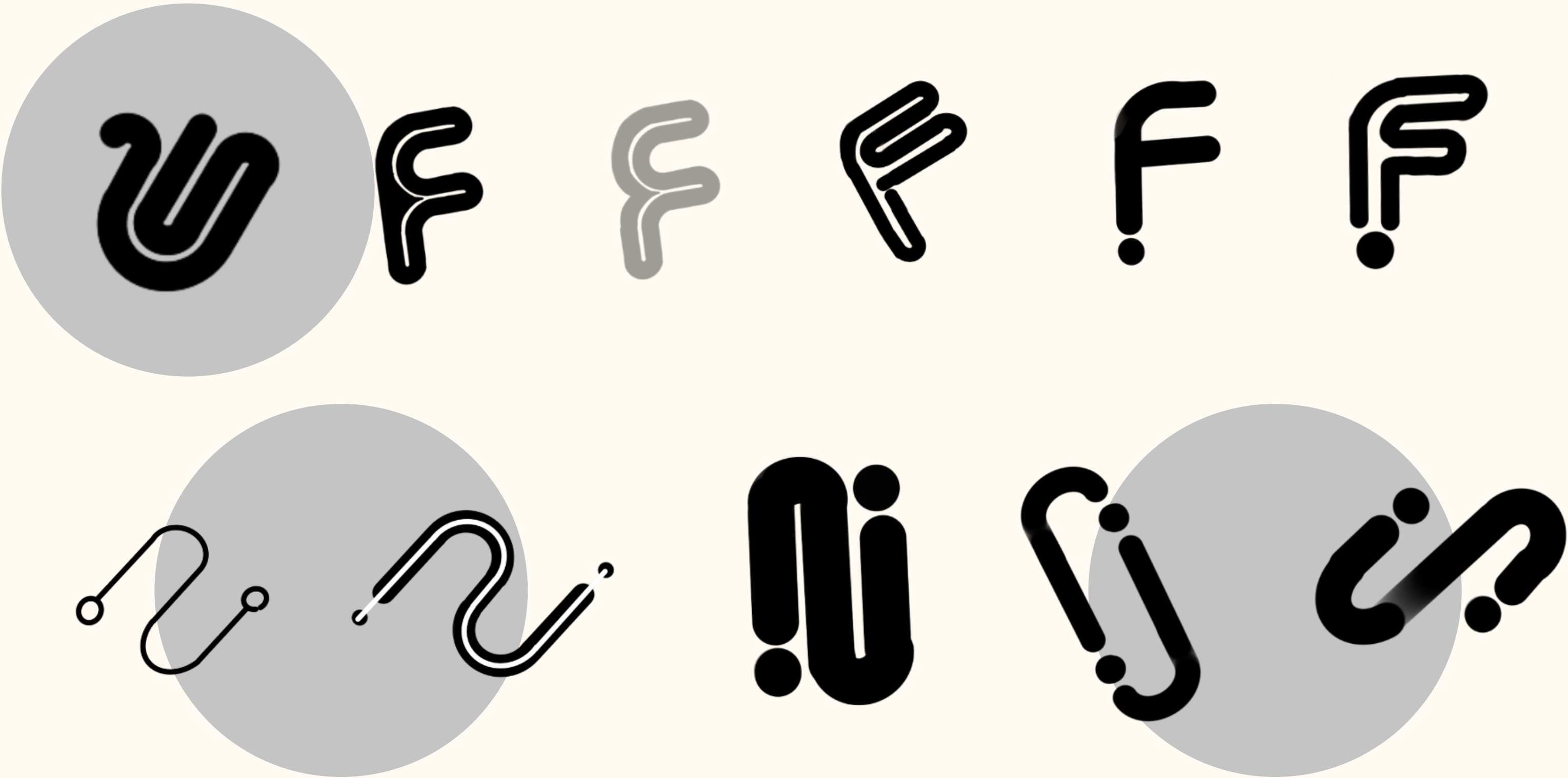
CLEVER FONTS UNIVERS

Open Sans - Semibold

Open Sans is an open-source, humanist sans-serif typeface designed by Steve Mateson and released in 2011. The five weights with matching italics make Open Sans extremely versatile and useful for a wide range of applications. It is a ubiquitous font on the web, used by everyone

Steinbeck Regular

Logo



Logo Refine



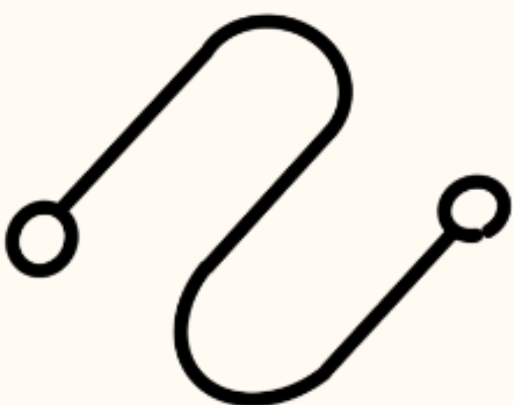
Logo



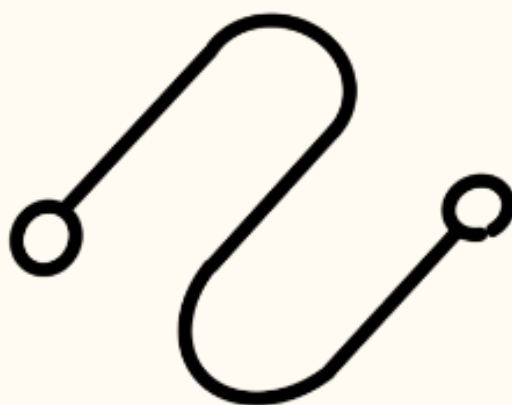
faring



faring



faring



faring



faring



faring

Mark + Type

faring bold italic

faring?

 *faring*

faring




faring

 *faring*

Faring bold italic

 *Faring*


Faring


Faring

 *Faring*

Mark + Type

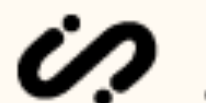
faring Demi
faring bold Italic



Faring Italic



Mark + Type

 <i>faring</i>	 <i>faring</i>	 <i>Faring</i>	 Faring
 Faring	 <i>faring</i>	 <i>faring</i>	 Faring
 <i>Faring</i>	 faring	 <i>faring</i>	 Faring
 Faring	 <i>faring</i>	 faring	 Faring
 FARING	 <i>faring</i>	 faring	

Mark + Type

 **FARING**

 **faring**

 **FARING**

 **faring**

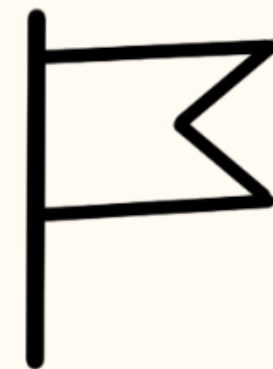
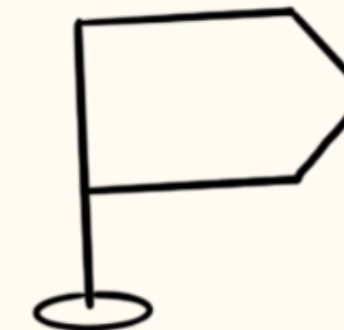
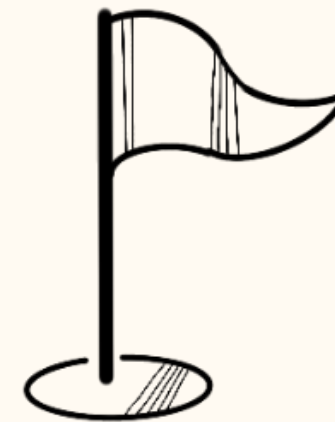
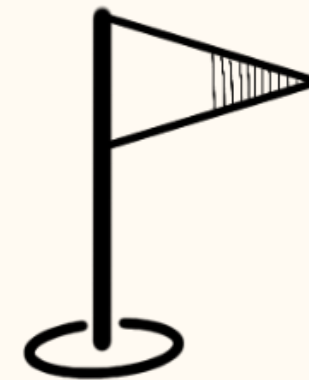
Iconography + Simulacra

navigation



Iconography + Simulacra

location pin



Iconography + Simulacra

communication

